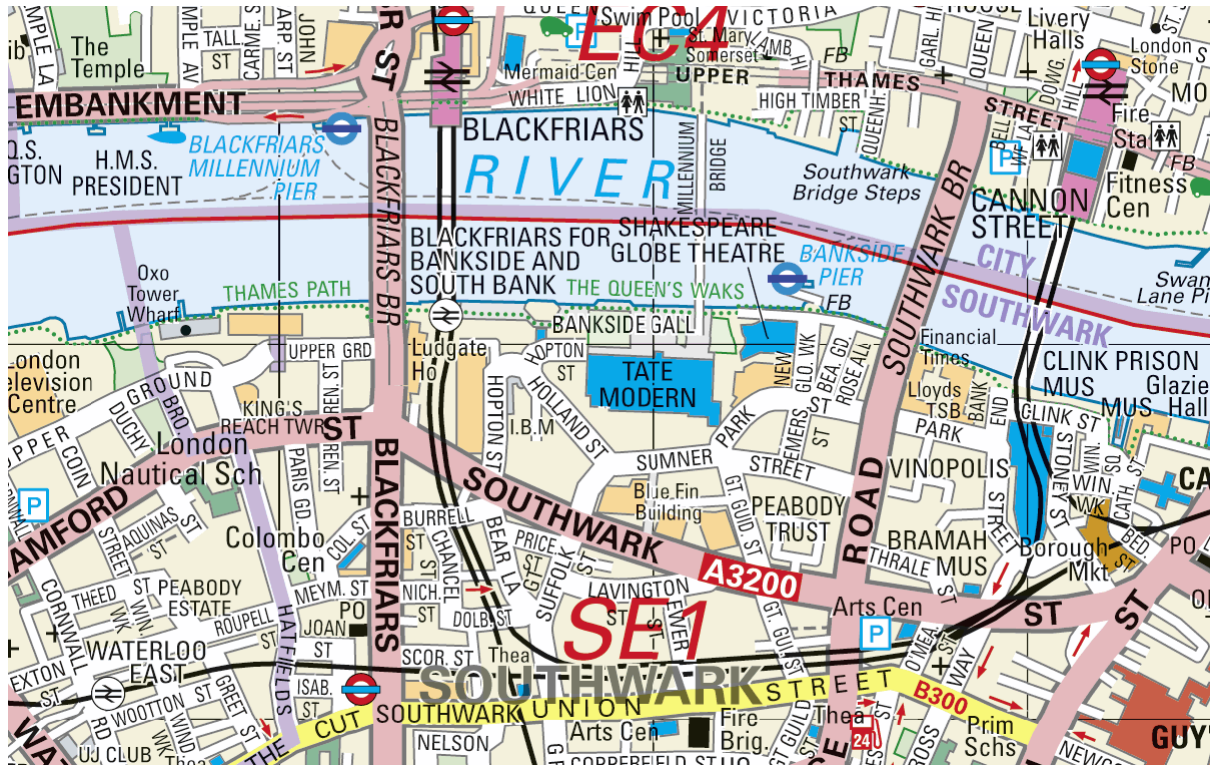




# Borough of Southwark

## Tate Modern



**Tate Modern** is a modern art gallery located in London. It is Britain's national gallery of international modern art and forms part of the Tate group (together with Tate Britain, Tate Liverpool, Tate St Ives and Tate Online). It is the most-visited modern art gallery in the world, with around 4.7 million visitors per year. It is based in the former Bankside Power Station, in the Bankside area of Central London. Tate holds the national collection of British art from 1500 to the present day and international modern and contemporary art.



The galleries are housed in the former Bankside Power Station, which was originally designed by Sir Giles Gilbert Scott, the architect of Battersea Power Station, and built in two stages between 1947 and 1963. The power station closed in 1981.

The collections in Tate Modern consist of works of international modern and contemporary art dating from 1900 until today. Tate Modern currently has seven floors, originally numbered 0 to 6 in 2012. Levels 0 to 4 contain gallery space.

## WELCOME TO TATE MODERN THE HOME OF INTERNATIONAL ART FROM 1900

A visit to Tate Modern reveals the sheer variety of international modern art, from Matisse's *The Snail* and Rothko's *The Seagram Murals* to Marisa Merz's *Untitled (Living Sculpture)* and Kara Walker's *8 Possible Beginnings*. Each of the four wings across Levels 2, 3 and 4 focuses on a major art movement or theme, exploring its origins and how contemporary artists have responded to these ideas.

The Turbine Hall is a great place to start your visit. You can buy tickets for special exhibitions at the ticketing desk.

### HERE TO HELP

Make the most of our knowledgeable staff and volunteers who can tell you about our collection displays and special exhibitions

### FUN FOR FAMILIES

Explore the gallery with free resources available from Information desks or get creative in the Clore Learning Centre on Level 0 at weekends and on additional days during holidays



# LEVEL 4 COLLECTION DISPLAYS



Bridget Riley  
*Deny II* 1967  
© Bridget Riley  
  
Pawel Althamer  
*FGF, Warsaw* 2007  
© Pawel Althamer



Kasimir Malevich  
*Dynamic Suprematism* 1915 or 1916  
Tate  
  
Richard Serra  
*Trip Hammer* 1968 Tate  
© ARS, NY and DACS London 2011



## STRUCTURE AND CLARITY

This wing explores the development of abstract art since the early 20th century, encompassing cubism, geometric abstraction and minimalism. As well as painting and sculpture, it looks at abstraction in photography, film and digital technology.

- 1 Henri Matisse and Bridget Riley
- 2 Around Abstract Art 1920–1935
- 3 Oskar Fischinger
- 4 Modernist Photography
- 5 Constructionism
- 6 Cory Arcangel
- 7 Minimalism
- 8 Lewis Baltz and Carl Andre
- 9 Saloua Raouda Choucair (Farmanfarmaian and Hashmi from April)
- 10 Charlotte Posenenske
- 11 Cubism
- 12 Pedro Cabrita Reis

## ENERGY AND PROCESS

This wing focuses upon arte povera, the radical Italian art movement of the 1960s and 1970s, and its international context. Embracing art of the everyday, these artists used simple, raw materials to create work that captured natural energies in a completely new way.

- 1 Kasimir Malevich and Richard Serra
- 2 Beyond Painting
- 3 Arte Povera and Anti-Form
- 4 Lothar Baumgarten
- 5 Marisa Merz
- 6 Pino Pascali
- 7 Cy Twombly
- 8 ARTIST ROOMS: Bruce Nauman
- 9 Ewa Partum
- 10 Sculpture from the Janet Wolfson de Botton Giff
- 11 Jiro Takamatsu and Hi Red Center

## SETTING THE SCENE

This five-room display brings together works by several contemporary artists, each taking the form of a theatrical, fictional or 'staged' presence within the gallery.

*Saloua Raouda Choucair from April*

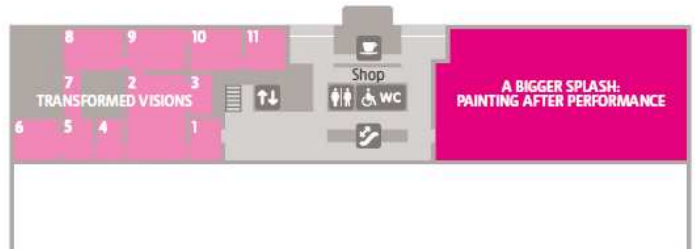
# LEVEL 3 EXHIBITION COLLECTION DISPLAYS



Germaine Richier  
*Shepherd of the Landes* 1951, cast 1996  
Lent from a private collection 1998  
© ADAGP, Paris and DACS, London 2002



Jack Hazan  
*A Bigger Splash* 1974  
Courtesy Jack Hazan and David Mingay  
distributed by the British Film Institute  
© Buzzy Enterprises Ltd.



## TRANSFORMED VISIONS

After the Second World War, artists forged a new kind of expressive abstraction. This wing looks at the ongoing presence of the human figure within such works, as well as wider responses to violence and war, and the tendency towards contemplative immersion exemplified by Mark Rothko's *The Seagram Murals*.

- 1 Thomas Hirschhorn and Germaine Richier
- 2 New Images of Man
- 3 This Exquisite Forest: A Collaborative Drawing Project  
Kara Walker
- 4 Abstraction and the Sublime
- 5 Mark Rothko: *The Seagram Murals*
- 6 Mark Ruwedel and Ursula Schulz-Dornburg
- 7 Alfredo Jaar
- 8 Dia al-Azzawi and Leon Golub
- 9 Elegies
- 10 Gerhard Richter

## A BIGGER SPLASH: PAINTING AFTER PERFORMANCE

Until 1 April 2013

This exhibition will take a new look at the dynamic relationship between performance and painting since 1950. Contrasting key paintings by Jackson Pollock and David Hockney, the exhibition considers two different approaches to the idea of the canvas as an arena in which to act: one gestural, the other theatrical.

£11 (£9.50 concessions)  
including a Gift Aid donation

Free for Tate Members and Patrons

# LEVEL 2 EXHIBITION COLLECTION DISPLAYS



Roy Lichtenstein  
*Wall Explosion II* 1965  
© Estate of Roy Lichtenstein



Giorgio de Chirico  
*The Uncertainty of the Poet* 1913 Tate  
© DACS, 2011

Jannis Kounellis  
*Untitled* 1979 Tate  
© Jannis Kounellis

## EAT & DRINK

Pause and relax in our restaurant and cafés. You can enjoy a meal in our restaurant with spectacular views over the City of London or a drink and lunch in one of our cafés



### RESTAURANT LEVEL 6

The restaurant offers an exciting menu, an innovative wine list and stunning views

Sunday – Thursday, 10.00–17.30  
Friday & Saturday, 10.00–21.30

### ESPRESSO BAR LEVEL 3

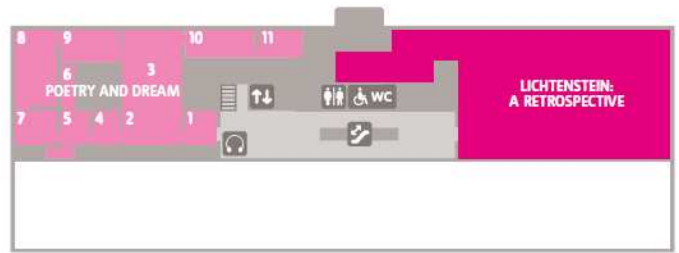
With two riverside balconies, the Espresso Bar serves drinks, sandwiches and snacks

Sunday – Thursday 10.00–17.30  
Friday & Saturday 10.00–21.30

### CAFÉ LEVEL 1

Situated on the riverside, the Café serves a wide choice of hot and cold food, juices and coffee

Sunday – Thursday 10.00–17.30  
Friday 10.00–20.30  
Saturday 9.00–18.30  
Sunday 9.00–17.30



### POETRY AND DREAM

The central room in this wing contains over 70 paintings and sculptures by the surrealists and their associates, who prized the power of the unconscious and dreams.

- 1 Giorgio de Chirico and Jannis Kounellis
- 2 Surrealism and Beyond
- 3 Melanie Smith
- 4 Elements of Chance
- 5 John Heartfield
- 6 Santu Mofokeng
- 7 The Reclining Nude
- 8 ARTIST ROOMS: Joseph Beuys
- 9 Mike Kelley
- 10 Realisms
- 11 Manuel Álvarez Bravo

ARTIST ROOMS: Lawrence Weiner in lift lobbies on Level 2, 3 and 4

### LICHTENSTEIN: A RETROSPECTIVE

21 February–27 May 2013

*Lichtenstein: A Retrospective* at Tate Modern is the first full-scale retrospective of this artist in over 20 years. Organised by The Art Institute of Chicago and Tate Modern, it brings together 125 of his most definitive paintings and sculptures and will reassess his enduring legacy. Lichtenstein is renowned for his works based on comic strips and advertising imagery, coloured with his signature hand-painted Benday dots.

£15.50 (£13.50 concessions) including a Gift Aid donation

Free for Tate Members and Patrons

## SHOP

Our shops stock a great range of books, products, prints and postcards



### EXHIBITION SHOPS LEVELS 2 AND 3

The exhibition shops on Levels 2 and 3 are the places to buy gifts, postcards, catalogues and books connected with our current exhibition programme

### RIVER SHOP LEVEL 1

The river shop on Level 1 provides a selection of our best-selling products, books and print, as well as a range of design-led homeware and accessories

### MAIN SHOP LEVEL 0

For our comprehensive range of books on modern art and culture and a stunning range of exclusive products and gift ideas including jewellery, artists' products, plus our fantastic children's range

## Free entry

Admission to Tate Modern is **free**, except for **special exhibitions**.

Become a **Tate Member** or **Patron** and get free entry to special exhibitions.

## Opening times

- **10.00–18.00, Sunday – Thursday**  
Last admission and ticket sales to special exhibitions is at 17.15
- **10.00–22.00, Friday – Saturday**  
Last admission and ticket sales to special exhibitions is at 21.15

## Free daily guided tours

### Tate Modern

Every day, 11.00, 12.00, 14.00, 15.00

No booking required



Each tour focuses on highlights from different areas of our Collection Displays, chosen by our expert guides.

The tour lasts approximately 45 minutes.

- 11.00: focuses on **Poetry and Dream**, meet on the Level 2 concourse
- 12.00: focuses on **Transformed Visions**, meet on the Level 3 concourse
- 14.00: focuses on **Structure and Clarity**, meet on the Level 4 concourse
- 15.00: focuses on **Energy and Process**, meet on the Level 4 concourse